

Innerchange Auditions Information

Sunday February 12th 3:30-5:30 Choir Room

Parents are welcome to stay and observe. I would like 2nd graders to have an adult stay with them through the process as it could be long and hard for them to sit through quietly.

Please send a sack dinner for with your child because we will only have 20-30 minutes between auditions and regular rehearsal starts that night.

You may audition for any combination of the following groups. You can just do one or all three.

If you misplace this sheet, I will have it posted on Palmcroft's website and on our Facebook page.

To audition for solo / ensemble –

Choose from the following songs - Verse 1 (must be memorized)

Amazing Grace

Your Name

Our God

You Gave Your Life Away

Blessed Be Your Name

Glory to God Forever

I will have a second round of auditions for chosen **4- 6th grade** singers on February 17th as a "callback" 3:30 – 5:30 in choir room. Those chosen to come back will meet the following criteria:

1. They show interest in committing to learning more difficult singing arrangements / harmonies.
2. Their parents and children are committed to extra rehearsal time.
3. They showed ability to carry good pitch and rhythm in their audition.
4. They have a history of being highly committed to the choir program with good attendance and attitude.
5. Did I mention commitment? ☺

PLEASE NOTE – just because your child does not get "called back" DOES NOT mean they will not get a solo. The call-back serves a different purpose.

To audition for choreography (4th – 6th grade only).

Exceptions can be made for younger children if they have previous experience. Please talk to me before auditions if your child falls in this category.

No preparation will be required for choreography. Part of the audition to finding out how quickly they can learn the movements. We will pull them out in groups during the auditions time.

To audition for drama / dramatic reading

Memorization is highly encouraged, but not required – I want to judge ability to communicate and that cannot be accomplished through “cold readings” Your child must be able to look up from the paper to connect with the audience.

Choose from one of the following monologues:

I heard him spit into the dirt and mix the spit into mud. I felt his fingers on my eyes, spreading the sticky mud across them. He told me to wash at the pool. I was led there and I flushed my eyes with water. What happened next.....was a miracle! I washed away the mud.....and then.....LIGHT! Glorious light!! Like the butterfly emerging from its cocoon realizing its wings for the first time, I knew light!

Dear journal. Day 32 at sea, day 2 in the belly of this whale. I'm getting used to the smell. And it seems that the overgrown minnow and I have worked out a bit of a relationship. I keep still so as not to give him indigestion, and he takes in a little extra food for me and keeps his blowhole open long enough for me to write. However, I can't wait to get out of here. I can honestly say I've learned my lesson. Next time God says go somewhere, I'll be there before you can say Joppah. Unless it's.....no nevermind.

They tell me that when poppa was gone, my fever became worse and I actually died. I don't know, but the next thing I remember, someone said to me, "Arise little girl" and I woke up. The first thing I saw was the face of this Man, Jesus and He was smiling at me. I realized right then that I wasn't sick any longer. I felt wonderful. I never got the chance to thank Jesus. They say that He healed thousands of people -- that He raised people from the dead. I guess that's all true. One thing I know for sure. When I looked into His face, my life has never been the same.